

AMERICAN NUMISMATIC ASSOCIATION

Cincinnati, Ohio

97TH ANNIVERSARY CONVENTION • JULY 20-24, 1988

Carl F. Wolf
2 N. Riverside Plaza, Suite 2400
Chicago, IL 60606-2704

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April 15, 1988

Dear Fellow Numismatists:

This letter is being sent on behalf of the NUMISMATIC THEATRE, the educational arm of this summer's American Numismatic Association convention in Cincinnati. Either you registered at one of the past Theatres or your name was passed on as someone who supports, enjoys and appreciates quality numismatic education.

To those 1987 Theatre-goers who completed the survey form, goes a sincere thank you. A great deal of useful information, plus a few surprises, came out of the tabulations. The final results will be a great help in planning future Theatres. Some points will be shared later in this letter, but first something more important needs to be brought to your attention.

The Numismatic Theatre needs your help. Even if you are not planning to attend the convention, please take a few moments to read over the three different ways you can help. If everyone will do just one of these, the Theatre's problems will be solved. Please review the choices and select the one that suits you.

The first point deals with the overall Theatre operation and its future well-being. Everyone knows that the Association is continuing to experience a severe cash shortage. Hopefully, this serious problem will be solved soon, but until then, every budget is under constraint. This includes the Theatre. There is only so much money that can be spent and it isn't nearly enough to stage the full program of thirty speakers that we convention-goers have come to enjoy so much.

Maybe you don't know it, but each year the Theatre operation costs the Association thousands of dollars! Furthermore, none of the speakers are paid or reimbursed, nor do I as the Coördinator, receive any payment. Theatre expenses mount up from audio-visual equipment rental, printing, postage, telephone calls, etc. These are not frills! I know this does not sound like much, but believe me - it adds up very quickly.

Therefore, if you want to see the Numismatic Theatre preserved from unavoidable budget cuts, then sit down now and send a contribution for whatever amount you can. If everyone receiving this letter would give just \$10.00, the Theatre would be a break-even operation. Expecting everyone to respond, however, is too much on which to hope. This is why it is so important that you give more if you can.

Be sure to make your check payable to the "A.N.A. NUMISMATIC THEATRE," so that it can be credited to the proper account. Last year several donors commented that the check endorsement was from A.N.A.'s General Account. I looked into this and was assured that it was properly applied. Just to be on the safe side, however, you can send your donation directly to me and I will be sure it gets applied correctly.

Many of you generously contributed to last year's Theatre. Thank you on behalf of Theatre-goers. As a group, you responded very well and you can't possibly know how much I wish the financial aspect of this operation could be dropped from my list of responsibilities. I would much rather concentrate on scheduling education programs and assisting the speakers at enhancing their educational message. But the Theatre isn't an event with expenses so small they can be ignored.

A good way to view the Theatre was best put forward by a friend. He told me that he compares the Numismatic Theatre to his favorite numismatic journal. Just as the journal's subscription needs to be renewed annually, so too the Theatre needs his yearly contribution if it is to continue as he has known it.

The second thing you can do is volunteer to give a presentation. Before you say no and back away, you should know that it isn't necessary to have a two page numismatic resume to appear on the final schedule. That is not important! What is important is the numismatic depth you put into your proposal.

To emphasize this point, several survey results need to be reviewed. "TO LEARN MORE" was the response of 88% of Theatre-goers when asked what best described their primary reason for attending the programs they did. "GENERAL CURIOSITY" (40%) topped their list of secondary reasons. "THE SPEAKER'S REPUTATION" came in below that. In addition, 65% view themselves as advanced collectors, 63% have been collecting for over twenty years, and most spend over a thousand dollars traveling to and attending the convention.

It is no small wonder then, why Theatre-goers attach so much importance to "what" is being

said, not "who" is saying it. This also explains why programs dealing with general overviews or introductions rarely prove popular. Theatre audiences like to see and hear programs on a wide variety of subjects, but it is important to them that these programs have numismatic depth and substance, well defined parameters and a succinct delivery style. An overwhelming majority (85%) said in the survey that they think the thirty minute speaking limit and ten minute question-and-answer period was sufficient.

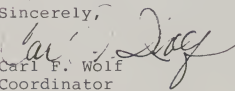
The third thing you can do to help the Theatre and numismatic education in general is to encourage program proposals and financial contributions from your friends and coin clubs. Surely, you must have several friends whose numismatic knowledge always astounds you. Encourage them to submit a proposal and maybe even help them write it. You may also want to send me their names, addresses and collecting specialties, even if you aren't sure they will be attending the convention. A personal letter from me might encourage them to step forward.

This third point is the area where everyone can really be of a big help. There are many fine unheralded speakers who are unknown outside their local or regional area and all of you know someone who fits this description. We can't put them on the program if we don't know who they are. Write and tell us a little about them. Last year, several speakers on the final program came to our attention this way and everyone was glad they did.

You have helped build the Numismatic Theatre into the best attended and largest numismatic education program in the country through your ongoing support and proposals. Your loyalty is the finest compliment those of us involved in the Theatre can receive. In turn, we are going to return the compliment by scheduling the finest available programs we possibly can, because we are intensely loyal to you too.

Thank you and I look forward to hearing from you soon.

Sincerely,


Carl F. Wolf
Coordinator
1988 Numismatic Theatre

L. F. Wolf & Co., Inc.
2 N. Riverside Plaza, Suite 2400
Chicago, Illinois 60606

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Chicago, Illinois

Your help is needed.
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1891 CLUB

At our last meeting, held at the A.N.A. Convention in Atlanta, members asked that an 1891 Club Newsletter be published to provide an up-date on the A.N.A. 1991 Centennial Projects.

The Centennial History project is progressing as follows:

D. David Bowers is doing the background work on the A.N.A. History Book and is on schedule. He will begin writing some chapters this year.

N. Neil Harris, Editor of the NUMISMATIST, aided by Kenneth Bressett, and Carl Carlson, will be selecting appropriate and worthy articles for publication in the NUMISMATIST and later in the Centennial commemorative publications.

The Video Project, headed by Kenneth Bressett, is further along than the other segments. Ken has taped interviews with over 20 leading numismatic personalities. We hope some of the video can be shown at the A.N.A. Conventions leading to the Centennial Convention in 1991.

N. Neil Harris has also agreed to supervise and edit a section of the book dealing with the medallic history of the A.N.A. and Carl Carlson, A.N.A. Historian, has agreed to write portions of A.N.A.'s most recent history.

A design for an 1891 Club medal was completed and submitted to A.N.A. as promised in Atlanta. However, it was felt such a medal might detract from the proposed A.N.A. 1991 Centennial Mint Medal. In lieu of such a medal, a Certificate of Appreciation is being considered as an alternative to be presented to non-charter members with the pin and membership card. Members will receive a History Book. The rolls of Charter Members closed at 500.

The A.N.A. Representative Program has been revamped with the addition of nine new A.N.A. Regional Coordinators. These individuals will be asked to join the 1891 Club and to support the Centennial activities. There are also many Club Reps who have not joined the 1891 Club. You are encouraged to address your local Clubs suggesting individuals join or that those attending each contribute \$5.00 or \$10.00 to the treasury, so that when \$91.00 is collected the Club treasurer can submit the application for 1891 Club membership. Your help is needed on this.

Your comments and suggestions are welcome. Please send them to me and thank you for your support.

Charles J. Ricard, Chairman P.O. Box 321 Northbrook, IL 60065



American Numismatic Association

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

Written In Our 97th Year

April 26, 1988

Eric P. Newman
6450 Cecil Ave.
St. Louis, MO. 63105

Dear Consultant:

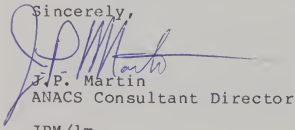
To help improve the efficiency of the ANACS consultant system, we are now including postage with the coins being sent to you. If there are any postage computation errors please notify us so that we can reimburse you.

At times you may feel that the total package value is unreasonable, but we request that you use it when returning coins to us. The stated value is based upon the amount our customer paid when the coin(s) were submitted to us.

Additionally, ANACS self-insures registered packages that fall between certain levels, as a cost-containment measure. It is not unusual for \$2000 worth of coins to have a stated value of \$100. It is also possible for an inexpensive coin to have an insurance valuation of tens of thousands of dollars, as our customers get carried away at times.

Please feel free to contact me if you have any suggestions or questions regarding the system we are using.

Sincerely,



J.P. Martin
ANACS Consultant Director

JPM/lm



American Numismatic Association

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

Written in our 97th Year

May 5, 1988

Eric P. Newman
6450 Cecil Ave.
St. Louis, MO. 63105

Dear Mr. Newman:

March 31st represents the close of yet another successful year for ANACS. It is also time to renew our acquaintances with our consultants and thank you for all of your efforts throughout the past year.

During the last year ANACS has instituted grading for world coins and colonials with very good response from those who submit them.

On the home front, the ANA has a new Executive Director, Mr. Robert Leuver. We are very optimistic about his talents and the goals he has set for the ANA.

Here in ANACS, Michael Fahey is doing an admirable job as ANACS supervisor since the departure of Richard Montgomery in September of last year.

Throughout all of our changes ANACS appreciates the stability, cooperation and enthusiasm of our consultant staff. Whether you are consulted frequently or not, it is comforting for us to know that you are always willing and able to assist the certification service.

Your check for \$1.00 is enclosed herewith. While this cannot possibly justify all of your time and energy, we do hope that it allows us to continue cooperating throughout the coming year.

Thanks again for your continued support and assistance.

Sincerely,

J.P. Martin
ANACS Consultant Director

JPM/lm
Enclosure



American Numismatic Association

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

May 18, 1988

Mr. Eric Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

We had a phone call this morning from Dick Stewart of Grant Thornton, the auditors handling the Numismatic Hall of Fame Elections for 1989. They requested us to send you another ballot via express mail, which is enclosed, along with a return express mail receipt. The auditors will not accept a telephonic vote and therefore, request that you vote in this way.

Another way that it could be accepted is, if you have access to a FACTS machine, you could FACTS it directly to Grant Thornton to the attention of Richard Stewart, using their direct line number 719-520-0350.

We appreciate the time that you are giving to this program of the American Numismatic Association and look forward to getting your ballot by return mail, sent directly to the auditors using the enclosed envelope.

Sincerely,



Robert J. Leuver
Executive Director

JRL/jjp

Enclosures

worldwide. Cohen is also the editor of several publications and has contributed to many more.

John S. Davenport
Coral Gables, FL
ANA LM44

Professor John S. Davenport's numismatic career of over 60 years has followed two somewhat intertwined channels. On the one hand, for example, he has built an impressive collection of U.S. and foreign coins and one of the finest specialized libraries in the country. He has published many articles in The Numismatist and elsewhere, has won five Heath Literary Awards as well as the Medal of Merit and the Farran Zerbe award. He has exhibited and has served as judge and as university lecturer on numismatics and has actively supported various clubs, Etc.

Meanwhile, beginning in the 1940s, Davenport conceived, organized and launched the numismatic project for which he will be remembered as long as there are coin collectors. The objective has been to provide a reasoned and definitive catalogue of all silver dollar size coins from the origin of the type in 1486. With the exception of a treatment of dollars of the Western Hemisphere - now in preparation - the goal has been reached, with 10 volumes dealing with over 10,000 different types issued by some hundreds of coining authorities. And with the collaboration of Tyge Sondergaard, he published in 1972 the standard work on large-size silver coins, embracing more than 600 Brunswick Loesers and similar multiples, chiefly of Europe.

In the course of Davenport's academic career, which included some 40 years as professor of English literature, chiefly at Knox College in Galesburg, Illinois, he devoted most of two sabbatical terms to research and personal liaison at the main European museums and repositories. No aware observer can doubt that the vast and proven contribution of John S. Davenport to numismatics earns him an enduring place among the score of scholars, living and dead, who stand at the forefront of our discipline.

William F. Dunham (1857-1936)
Chicago, Illinois
ANA 361, Chicago Numismatic Society
and other regional groups.

William F. Dunham, a renowned numismatist of the Chicago area, was one of the six founders of the Chicago Numismatic Society. He acted as honorary curator of the Art Institute of Chicago to which he donated his Greek, Roman and Japanese gold coins for a number of years. Serving as chairman of the American Numismatic Association Board in 1909 and as a board member in 1915, Dunham was well known for supporting Association members by awarding prizes for the solicitation of the most new ANA members yearly from 1911-1915.

Dunham's contributions to the field of numismatics include the compilation of quick-finding lists for encased postage stamps and Canadian and Hard Times Tokens, with the latter work published in The

Numismatist. His American coins, including numerous rarities, made numismatic history in 1941 when they were sold by B. Max Mehl.

Maurice M. Gould
California
ANA LM 144

ANA Governor, CNA Director, VP American-Israel Numismatic Association, President Society of Philatelist and Numismatics, VP and Director Token & Medal Society, founder Numismatic Literary Guild, founder California State Numismatic Association Symposium, founder and coordinator ANA Junior Correspondence Course, Chairman ANA Resolutions Committee, Chairman ANA Membership Committee, Chairman ANA National Coin Week, Instructor ANA Summer Seminar, awarded ANA Medal of Merit 1970, wrote syndicated column Coin Roundup which appeared in 56 newspapers nationally, lecturer.

Massachusetts Department of Continuing Education instructor in numismatics bringing in such noted numismatists as Eva Adams, Sheldon Carrol, Clain-Stefanelli. Maurice Gould's enthusiasm for sharing numismatic knowledge is something to be admired.

Lyman William Hoffercker (1869-1955)
El Paso, Texas
ANA LM 68

Hoffercker joined the ANA in 1924 and served on the ANA board of governors from 1936-1939. He was elected to the presidency of ANA in 1939 and served in that capacity for two years. Hoffercker was active in the ANA for a number of years and is well known for having been instrumental in obtaining approval from the United States Congress for the minting of the Old Spanish Trail commemorative half dollar. He was also the designer and distributor of this coin, as well as the distributor of the Elgin, Ill. Centennial commemorative half dollar.

Hoffercker was the founder and owner of Watkins Coin Co. of El Paso. In addition to his numerous numismatic activities, Hoffercker found time to serve his community as treasurer of the El Paso International Museum Association.

John C. Lighthouse
Rochester, New York and San Francisco, CA
ANA 479

Lighthouse was the early leader in numismatic education (1865), sharing his time, wealth and talents for the hobby for 49 years. He researched each coin and provided a history card for each piece, having collected several examples of each type providing a research collection for his collecting friends and for those yet to come. Even before the ANA was founded he entertained collectors from around the world, showing his vast collection, comprising all nations, to specialists in most numismatic fields including paper money. His ANA exhibits are legendary.

Lighthouse served the ANA with distinction. Becoming an ANA member in 1903, he served as a member of the Board of Trustees from 1904 to 1907. He kept The Numismatist informed about local members as late as 1908, one year before his untimely death. Truly a numismatic giant, he spent 49 years of his life building a superb collection, equal to many of the world's greatest. He shared his knowledge with others, always promoting the hobby and insisting that his collection be sold intact for future generations of numismatists to study.

John Jay Pittman

Rochester, NY

Life Member 152

Member of many local and regional clubs in U.S. & Canada, many foreign organizations

John has been an ANA board member from 1959-63, 1965-79 and 1981-85, including one term as president. Member of more than 80 ANA committees, chaired more than 40. Served on five-member committee to organize and finance ANACS. In 1962 helped obtain renewal of ANA Federal Charter.

He has worked effectively with Congressional committees for 1973 Hobby Protection Act and Bicentennial coinage. As ANA finance chairman from 1981-83 and 1985-87, and co-chairman from 1983-85, he maintained balanced budgets. Served as chairman of the Gifts and Bequests Committee and personally obtained more gifts and bequests for the ANA than any other member in its history.

John has a background in chemical engineering and metallurgy, and a wealth of historical and political knowledge that enrich the hobby and make him a popular speaker and exhibitor at meetings. At age 58, John took an early retirement from Eastman Kodak so that he could again take an active part in the hobby. His service and dedication have been recognized by presentation in 1962 of the ANA's Medal of Merit and, in 1980, the Farran Zerbe Memorial Award, the ANA's highest honor.

Jules Reiver

Wilmington, Delaware

ANA 38548, ANS

Charter Member: Early American Coppers; John Reich Society; Wilmington Coin Club

Reiver has been a leader and a recognized authority in the cataloging, attribution and discovery of die varieties of early U.S. coins. Much of the progress made in this area in the past 25 years is due to Reiver's leadership and persistence. Throughout his more than 60 years of coin collecting, he has generously shared his expertise in numismatics at both local and national levels through publications, lectures, coin club and youth activities. His collection of early American copper and silver, which includes 2022 varieties of the 2088 varieties known, is the most complete ever assembled.

A member of the ANA since 1950, he has written over 30 articles in

numerous numismatic publications. As co-author of such books as Attribution Guide for U.S. Large Cents, 1840-1848, and Attribution Guide for U.S. Large Cents, 1849-1857, for the past two years he has won the NLG Best Book award.

Reiver is an accomplished photographer of numismatic material having his photography appear in well-known numismatic books. His attributing of early U.S. Coins helped with such auctions as the Buddy Ebsen Sale by Superior, the Kosoff Sale by Bowers and Merena and the 1986 Mid-winter ANA Sale by Heritage. He is a guest lecturer to local coin clubs, educational forums, conferences at ANS, service clubs, retirement homes and treasure hunting clubs. He even conducted a weekly talk show on numismatics over a local radio station.

John Walter Scott (1845-1919)
New York City
ANA 461

After selling his company, the J. W. Scott Company, to the Calman Bros. who incorporated in 1884 under the name Scott Stamp and Coin, John Walter Scott reorganized and began publishing books and coin and stamp catalogs bearing his name. Perhaps not the first coin cataloger, he was certainly one of the pioneers in the field. His first such catalog, Coins of the World--Silver, Gold, Copper appeared in 1893. His 1913 edition of Coins of the World--Copper, Nickel, Brass and Roman Imperial Bronze was reprinted several times, and a number of his articles appeared in the early issues of The Numismatist. For his contributions to the field of philately, he was the third person to be enshrined in the Philatelic Hall of Fame.

M. Vernon Sheldon
W. Palm Beach, FL (Formerly Chicago, IL)
ANA R3547 & LM 49

Member of many local, regional and national clubs, & Societies.

Sheldon started collecting coins in 1924, and joined the Chicago Coin Club four years later, becoming member 166. U.S. and ancient Greek and Roman coins were his early numismatic interest, but within several decades his collecting had broadened to include every area of American coinage, as well as paper money.

Sheldon moved to Chicago in 1924 where in 1944 he formed his own business, Gagefix Manufacturing Co.

Sheldon's administrative talents were put to good use by the Chicago Coin Club when he served as their Secretary/Treasurer in 1937-38. His abilities quickly caught the attention of the ANA Officers and from 1938-44, he was elected as ANA General Secretary, a post most recently known as Executive Director. He went on to serve on the Board of Governors from 1944-47, First Vice-President 1947-49 and at the 1949 San Francisco convention, he was elected as the twenty-seventh president of the ANA, a position he held for two years.

Sheldon had many accomplishments that benefited the ANA. His personal card index to the first forty volumes of The Numismatist were

used by the committee for the fifty-year index, which Sheldon served on. He designed the display cases used by many numismatic conventions today and helped develop the ANA visual education and slide programs. ANA awards include the Medal of Merit, and he was the first recipient of the Farran Zerbe Award.

John Ray Sinnock
Philadelphia, Pennsylvania

John Ray Sinnock served as an assistant engraver of the United States Mint in Philadelphia from mid-1917 until mid-1919 and was later appointed the Mint's Eighth Chief Engraver in 1925. He served in that capacity until his death on May 14, 1947.

Sinnock is well known the designer-sculptor of the United States Sesquicentennial Half Dollar and Quarter Eagle (\$2.50) of 1926, the Roosevelt Dime in 1946 and the Franklin Half Dollar issued after his death in 1948. He also designed the reverse of the 1918 Illinois Centennial Half Dollar. He is also renowned for his medallic designs which includes the Badge for Military Merit (Purple Heart). Sinnock was the designer of 13 other military medals, 4 congressional medals, and official presidential medals for Coolidge, Hoover, Roosevelt and Truman. He created nearly 60 other medallic works for the U.S. government during his career as well as nearly 100 significant works for the private sector including medals for Princeton University, Vassar College, Villanova College, the Hoover Company, Equitable Life Assurance Society, Chase National Bank, Mount Vernon Seminary, Carl Schurz Memorial Foundation, the New York Historical Association, American Medical Association, Geological Society of America and many other important institutions.

THE AMERICAN NUMISMATIC SOCIETY

(FOUNDED 1858 - INCORPORATED 1865)

BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

(212) 234-3130

May 19, 1988

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
Post Office Box 14020
St. Louis, MO 63178

Dear Eric,

On Friday, June 17, at 3:00 o'clock
we will be closing the building for a small
reception welcoming our Graduate Seminar
students. I do hope you can join us for
this occasion.

Sincerely yours,



William E. Metcalf
Chief Curator

WEM:lw

AMERICAN NUMISMATIC ASSOCIATION Cincinnati, Ohio

97TH ANNIVERSARY CONVENTION • JULY 20-24, 1988

June, 1988

Numismatic Theatre Newsletter

THE CINCINNATI THEATRE

Carl F. Wolf
2 N. Riverside Plaza, Suite 2400
Chicago, IL 60606-2704

Dear Fellow Numismatists:

The 1988 Numismatic Theatre schedule has been finalized and you will find a complete listing inside. I am not sure what printed form this schedule is going to take at the convention, so you may want to bring it with you.

The thirty-two speakers appearing in the twenty-eight individual sessions will be offering you a virtual smorgasbord of numismatic programs, each bringing you the latest information on a wide variety of different subjects. Whether you are just starting as a collector or a seasoned veteran, you are bound to get some benefit from each of these fact-filled programs.

To help accentuate their educational message, each speaker has been requested to provide handout material giving a brief and condensed version of their program. Most will also be providing a list of recommended books and articles for those of you who wish to learn more about that particular subject.

Once again, the Theatre will be equipped with two slide projectors and screens. Not every speaker will use both simultaneously, but quite a number will. When they do it will be a great aid in helping you to understand the information being discussed.

Just like past Theatres, all programs begin on the hour, every hour, and you should be able to almost set your watch based on which program is starting. All participants are limiting their speaking time to thirty minutes, with an additional ten minutes reserved for questions and answers. This will then give each audience ample time for an informal gathering with the speaker, but still allow the organizers enough time to get the next speaker ready.

As you review the schedule, remember that the program order follows a pattern. U.S. coins are covered at noon; international coins are at 1 p.m.; tokens and medals are discussed at 2 p.m.; 3 p.m. is reserved for paper money; and at 4 p.m. international coinage is

Continued on page 7

CONVENTION PLANNING TIPS

How to enjoy the Theatre even more,
Get more bang for your buck
and
Just say "no" to mayo

The following tips have been gleaned from trade and business journals on how to get the most "bang for your buck" when taking in the education programs at a multi-day trade show. Even though we consider our A.N.A. activities a hobby, that's not to say we can't learn a thing or two about how we can maximize our benefits when attending the convention.

- First, bring the right clothes with you. Wear comfortable shoes. You'll be doing a lot of walking discovering what the dealers and educational programs have to offer. Without the proper footwear, you will be stopping too often to rest and you'll be worn out well before the day is finished.
- Since your personal comfort will have a lot to do with how effectively you'll learn, wear lightweight clothes, but keep a sweater or light jacket with you at all times. Modern convention centers have some of the world's most powerful air conditioners and it is impossible to keep the temperature in the meeting rooms satisfactory to everyone.
- You will probably be spending a great deal of money traveling to and staying at the convention. Of course, it is important that you have fun and not view your attendance as a job. This is no excuse however, for wasting your time. Organize yourself before coming to the convention, write each day out on a 3x5 note card, and review it every morning before venturing out of your hotel.
- Don't start walking around the convention, expecting to bump into exciting activities and counting on seeing and doing everything. This is impossible, and you'll be wasting your time if you try. Familiarize yourself with meeting sites, dealer booth locations, etc. Arrange your time by deciding who to see and when. Then do it.

- Time management can become critical, especially when the convention gets into full swing. Some
- Continued on page 2

Planning Tips Continued

meetings may run late and your time will be limited. Each morning write on a 3x5 card your daily schedule with a specific time schedule. Carry it with you, refer to it often, and stick to the plan.

- At a national convention such as the A.N.A.'s, there are times when activities are running concurrently. If you try to hop from one session to another, you are more than likely going to miss out on important points. Sorry, but having yourself cloned just is not possible at this time.

The best way to handle this is to team up with a friend or another attendee. Each can attend different programs and exchange notes at a predetermined time and place. This is also a great way to start a networking system. Arrange to meet three or four people at the same location and time for similar purposes.

Bring a pocket tape recorder with you. Always get a speaker's permission, but by teaming up with others you can exchange tapes afterwards, or borrow someone's tape for the evening and listen to it in your hotel. A family member armed with a recorder could also attend every program you cannot make.

- At least five days before the convention, sit down with the Numismatic Theatre schedule and give each session a one to four star rating, just like Siskel or Ebert at the movies. When you go back over it, it will be quite easy to see just how your schedule should be planned.
- Now that you have decided which Theatre programs you want to attend, write a minimum of five questions you want answered on each topic on 3x5 cards. If you don't have questions, then write out five reasons why you want to attend. Doing so forces you to plan better, increases your keenness to attend and encourages your direct participation.
- Arrive at each Theatre program early. You can choose the seat you want and you will also have a chance to talk privately with the speaker.
- According to meeting pros, you'll hear the best, see the best and learn the most by sitting up front. The further back you sit the more there is to distract you and break your concentration.
- While waiting for the Theatre program to begin, reread the questions you jotted down on your 3x5 card to refresh your memory. You could be going so hard that you may honestly need to remind yourself why you're attending this program. Also, by knowing what to listen for, you'll listen more intently.
- This is also a good time to read any handout material and highlight anything of particular interest.
- Don't sit passively during the Theatre programs. Participate by taking notes and collecting handouts. Bring your own paper and favorite writing instrument.
- When the speaker is finished with the formal part of the program, walk up and introduce yourself. Ask where you can get more information. Speakers almost always feel complimented when this happens. Often times, you can get considerable amounts of good information just by asking for it. If you are impressed with a speaker and topic, don't be shy about asking for his or her address.
- If you can, bring business cards. Bring at least fifty, just to program yourself to meet that many new collectors. Don't be shy - ask for business cards also. When you get them and as soon as possible, write on the back something distinctive about the person you've just met.
- After each program, or at the end of the day, read your notes. Prepare a summary, if needed, before you begin to forget what you heard.
- Immediately, start talking with friends about what you've learnt. Do this as soon as possible or you will begin to forget.
- Eat lightly and skip the alcoholic beverages. Heavy eating and drinking will sap your physical and mental energies which are needed if you're to get the most out of what the Theatre has to offer, in addition to all the other worthy convention events.
- If there is a party, leave early and get a good night's sleep. You're going to be tired enough as it is from all the day's activities. There's no point in making matters worse by trying to put in a full day with just a few hours of sleep.
- Exercise. Just because you're out of town and on vacation is no excuse to sit and vegetate. You'll be more mentally alert if you do some moderate exercising like jogging, swimming, sit-ups, etc. Most hotels have health clubs, so check it out when you arrive. If nothing else, do some brisk walking every morning.
- Organize your notes and summarize them before your local coin club when you return home. By sharing what you've learnt, you'll retain it longer, plus you'll be disseminating numismatic education and encouraging your friends to attend with you next year.

Wednesday, July 20thNoon - The U.S. \$2½ Gold Pieces
by Al Doyle

In recent years many collectors have been viewing the \$2½ gold piece as just another coin for a type set and are overlooking the small mintage figures of some dates within this series. Not large and flashy, like the larger gold coins or even the silver dollars, the \$2½ coin is about the size of a dime. But, unlike the other coins, this series has some dates with only 125 known surviving specimens. Those who attend this session will have their eyes opened to the scarcity, undervalue and true collectibility of this gold series.

1 p.m. - Ancient Biblical Coins
by William M. Rosenblum

The "Tribute Penny," the "Widow's Mite," and the "Thirty Pieces of Silver," are just a few of the historical coins with religious significance that will be covered in this program. Join Mr. Rosenblum as he discusses the numismatic history of The Holy Land from the Persian Era through those coins issued under the Romans.

2 p.m. - The Making of Cast Medals
by George S. Cuhaj

If you have ever wanted to visit an artist's studio to learn how medals are designed and cast, then don't miss this program. Using slides, but also showing actual examples of clay and plaster models, moulds, waxes, as well as finished and unfinished castings, Mr. Cuhaj will take his audience through the step-by-step process used by artists to produce these numismatic specimens.

3 p.m. Recent Mormon
Paper Money Forgeries
by Alvin E. Rust

Two years ago a man was convicted of murder and forgery in connection with his fraudulent production of rare Mormon paper money. Mr. Rust is a foremost authority on Mormon paper money and was well acquainted with the unfortunate young man. Join Rust as he narrates this crime, tells of the reasons behind it, and even more importantly, shows examples of the six major types counterfeited and sold to collectors.

4 p.m. - The Dutch Gold Ducat
by Albert J. Scheffers

As the curator of the Dutch Mint Museum, Mr. Scheffers had the opportunity to conduct an exhaustive

investigation into the evolution of the gold ducat through the study of the actual dies and the production procedures. Those who join Scheffers will see this evolution through slides, hear of the ducat's development as a coin denomination, its production at the Utrecht Mint and its role in international trade.

5 p.m. - Robert Scot: Chief Engraver
at the U.S. Mint, 1793-1823
by Allen F. Lovejoy

Robert Scot was the engraver of the Flowing Hair and Draped Bust type U.S. coins, including the Heraldic Eagle reverse which was based on the Great Seal of the United States. A quintessential Bureaucrat who feared losing his position, Scot was an engraver of limited abilities and outside help was sometimes called in to supplement his work. Join Mr. Lovejoy as he tells the story of Scot's tenure at the Mint in what is the first Theatre offering of four programs dealing with Chief Engravers at the U.S. Mint.

6 p.m. - Becoming a Numismatic Writer
& How to Market Your Articles
by Col. William B. Murray

Numerous journals, magazines and newsletters proliferate our hobby, in addition to every phase of our modern fast-paced society. If you ever thought you had something to contribute to a publication, then this program is for you. Col. Murray has been a free lance writer for over fifteen years and has written articles for every major numismatic publication, in addition to many non-numismatic magazines and newspapers. Join him as he covers all the key points that are needed for someone to become a successful writer, including: selling your work, letters of inquiry, picking the magazine before writing the story, etc.

7 p.m. - Effective Club Management
by W. McDonald, R. Duncan & S. Taylor

Now in its third year, this popular program will again explore some of the successful techniques employed by various local coin clubs to keep membership enthusiasm high, recruit and retain new members, how to write a good newsletter and how to maintain a smooth operation.

Conceived and moderated by the Theatre Coordinator, this program has used a different approach each year and this meeting will be no exception. This year's program GUARANTEES the audience that they will be viewing their local club in a way they didn't expect when they arrived.

Thursday, July 21stNoon - Standing Liberty
Quarters, 1916 - 1930
by J. H. Cline

Standing Liberty quarters have always been a popular collecting series because they span only fifteen years and were issued by all three mints. As the foremost authority on these coins, Mr. Cline will share with his audience the true scarcity of mint state grade coins and some of the idiosyncrasies associated with certain dates and mint marks. Recently discovered counterfeits, coins with added mint marks and those that have been retoned will also be covered to help collectors from making serious errors.

1 p.m. - The Animal Coin Series of
Philip I, Philip II and
Otacilia Severa
by John W. Twente

The 1000th anniversary of Rome's founding was celebrated in A.D. 248 under the reign of Philip I. During that jubilee year, a series of coins was struck to commemorate the magnificent games centered around many wild beasts. Those who attend this program will find Mr. Twente, a zoologist and coin dealer, eminently qualified to address this series, its scarcity, and the availability of the different animals featured on various denominations.

2 p.m. - Civil War Sutler Tokens
by David E. Schenkman

The Civil War sutler was the equivalent of the modern post exchange where the military was provided a convenient location to purchase needed merchandise. Many sutlers issued metal tokens or cardboard scrip, not as a substitute coinage, but for credit purposes. As a foremost authority in this field, Mr. Schenkman will relate the sutler's manner of doing business, his need for tokens, where he had these tokens produced, how they are different than the typical Civil War store card, and why, of the nearly 500 varieties known to exist, the majority are rare.

3 p.m. - The Bank Notes Issued
by the Canal Bank
by L. Jimmy Kaczor

In 1830 the Canal Bank in New Orleans was formed by two men, Beverly Chew and Manusmell White, to raise the necessary capital to construct the New Basin Canal. It should have ceased its operation six years later when the Canal was completed. But, instead, it marched into the next century surviving the bad times and the Civil War. Join Kaczor as he covers the history of this bank, introduces you to the

bank's founders, and tells of the economic ups and downs as reflected on some of the bank's thirty-five different notes.

4 p.m. - The Coins Excavated
from Sar-O Tar
by Raymond J. Hebert
Smithsonian Institution

From 1971-76, an excavation sponsored by the Smithsonian unearthed in Afghanistan over 350 coins, coin fragments and other numismatic objects. Issued between 250 B.C. and 1400 A.D., these coins fill many gaps previously unknown to historians. Responsible for the Oriental collection at the Smithsonian, Mr. Hebert will show a number of the excavated coins and share with his audience just how they have come to reflect such things as prosperity, the development of cities, the downfall of civilizations, the identity of invaders and the existence of rulers previously unknown to historians. Hebert will also share some of the unexpected finds concerning metallic content of these coins.

5 p.m. - James B. Longacre, Chief
Engraver at the U.S. Mint,
1844 - 1869
by Thomas K. DeLorey

James Longacre was the first Chief Engraver in fifty years to create new coin denominations. His works include the 2-cent piece, both 3-cent coins, the \$1, \$3 and \$20 gold pieces, as well as the small cent. Join the audience for the Theatre's second program of four dealing with our Mint's past Chief Engravers. Mr. DeLorey will show through slides and exhibit material the works of Longacre, some of his original drawings and sketches, and will share some of the myths which surround his design of the Indian cent.

6 p.m. - Famous Collectors and
Dealers from Yesterday
by John H. Ford

A professional numismatist for nearly half a century and a principal of New York's New Netherlands Coin Company (1950-71), John Ford has handled many of the hobby's great rarities and collections and has dealt with famous collectors and legendary dealers, the like of: B. Max Mehl, Barney Bluestone, Wayne Raymond, B.G. Johnson, and M.H. Bolender to name a few. Similar programs at past conventions have been enthusiastically received and so a full house is expected to join Mr. Ford as he reminisces, telling stories and recounting business deals, while interjecting humorous and amusing anecdotes.

Thursday Continued7 p.m. - Estate Planning: Writing A Proper Will & Disposing of A Collection

by David T. Alexander
William F. Mross
Walter R. Perschke

Moderated and planned by David Alexander, this is a must program for every collector, as well as their spouse. If you can't make it, then be sure a friend or family member takes part. Attendance at this program could well mean the difference between your heirs receiving the full value of your collection or only a fraction thereof.

William Mross, an attorney and collector, will cover all the essential points involved in writing a will that includes all the specifics on how your collection should be described, what instructions must be left to your administrator and how complete the inventory should be. He will also tell you where, and where not, to place your will and what your spouse can expect in probate court.

Walter Perschke, a coin dealer, will tell how to go about disposing of a large collection. When is it best to sell it piecemeal, as a unit or through auction consignment? What contract terms can one expect from dealers or auctioneers? What pitfalls should be avoided?

David Alexander will summarize the program by drawing upon his many years of experience as a collector, numismatic writer, auction director & appraiser.

Friday, July 22ndNoon - The Early U.S. \$5 & \$10 Gold Series

By Carl W.A. Carlson
A.N.A. Historian

Through a combination of circumstances many of our country's early \$5 and \$10 gold coins disappeared into the melting pot. Some of the factors which brought this about include design changes, the gold content, economic swings and even the designing artists themselves. Join Mr. Carlson as he covers the resulting rarity of these series, their low market value in relation to rarity, the scarcity of these coins in high grade and the manner in which the collecting community has ignored these historical pieces for so long.

1 p.m. - Tooth Money
by Radford Stearns

Over the course of man's development, teeth have been used as a medium of exchange in many different

parts of the world. Their limited supply, durability, and difficulty to counterfeit have made them ideal monetary items. As a dentist, Stearns has bridged his vocation and avocation in this fascinating and exotic numismatic collecting field. If you join him, you'll be amazed at the widespread use of tooth money and how many different types are known to exist.

2 p.m. - Interesting Tokens I Have Met
by Clifford Mishler

Traveling the world as a representative of Krause Publications', Mishler nearly always found the time to walk the bourse floor in search of an interesting token or two. Thousands of collectors have been entertained by his stories published in Numismatic News about his travels and his great "finds." Take this opportunity to join him as he explores some of the more intriguing tokens that have come his way.

3 p.m. - Obsolete U.S. Bank Notes of Odd Denominations
by Roger H. Durand

All collectors are aware of the standard \$1, \$5, \$10, etc. bank notes, and many also know of fractional notes of 5, 10 and 25 cents. However, few have ever heard of or have seen notes in denominations of \$1.25, \$1.50 and \$1.75, much less \$7, \$14, and even \$65. Join Mr. Durand as he takes you through one of the more colorful periods of our country's numismatic history, shows examples of these bank notes and explains what forces brought about their existence.

4 p.m. - The Rarity of English Milled Coinage
by Bruce Lorch

First issued under Charles II in 1662, English milled coinage is a popular collecting field, but also one with a general misunderstanding of rarity based on a number of misconceptions which have long existed. As a leading specialist on English coins, Mr. Lorch will clear up some of this confusion by discussing the reliability of reference works and drawing upon this thirty-five years of experience as a collector, cataloguer and dealer.

5 p.m. - Charles E. Barber, Chief Engraver at the U.S. Mint, 1879 - 1917
by Lawrence P. Baber

The son of Chief Engraver William Barber, Charles is best remembered for his design of the Liberty Head dime, quarter and half dollar. An excellent but unimaginative designer, his term as Chief Engraver saw the mint undergo many changes. This is the Theatre's third program out of four dealing with past engravers

Friday Continued

at the U.S. Mint. Those joining Mr. Baber will hear some of the controversial stories which surround Barber and come away knowing his works in medals, pattern coins and commemoratives in both silver and gold.

Saturday, July 23rdNoon - How Fast Are We Losing
Our Common Cents?

by Halbert Carmichael

Where are the 200 billion Lincoln cents and the twenty billion Jefferson nickels produced over the last thirty years by the U.S. Mint? If you think they are being hoarded away in fruit jars and desk drawers, think again. Mr. Carmichael has been studying this subject for the past seven years and has examined the contents of several modern-day coin hoards. Sorted by date and mintmark then fitting the data into a simple mathematical model, these coins tell us much about the monetary habits of the average American.

1 p.m. - The Egyptian Mythological
Coins of Antoninus Pius
by Kerry E. Wetterstrom

Early in the reign of Roman Emperor A. Pius (138-161 A.D.), a very special group of coins were issued in Egypt. Showing subjects from Greek mythology and astrology, the detailed and dynamic designs were struck only on large bronze drachms. Join Mr. Wetterstrom as he shares with his audience the evolution of this extremely romantic series depicting "The Twelve Labors of Herakles," "The Zodiac," and other fascinating pictorial designs dealing with popular stories from mythology.

2 p.m. - The Comitia Americana Medals
by John W. Adams

During the American Revolution, the Continental Congress authorized the striking of eleven medals, each depicting an important military achievement vital to the birth of our nation. The Massachusetts Historical Society has in its collection the set originally presented to George Washington. As the Society's Curator, Mr. Adams has had the fortunate opportunity to examine and study these large and beautiful medals. Join him as he discusses their historical and numismatic significance, as well as the challenging and affordable collecting experience they offer.

3 p.m. - Historical Spanish Paper
Money from this Century
by Mark Anderson

Since the Spanish-American War, Spain has experienced four major political changes. There was the Monarchy of Alfonso XIII until 1931, the Republic, the Civil War which brought General Franco to power and today's post Civil War Period. Join Mr. Anderson as he takes his audience through each of these changing times as characterized by the themes and vignettes portrayed on Spanish paper money.

4 p.m. - The Mexican Coinage
of Maximiliano
by Don Bailey

Emperor Maximiliano ruled over Mexico for only three years, 1864-67. In that short time, he authorized various coins and attempted to issue a complete decimal series. Join Mr. Bailey as he relates the history and tells the effect this coinage system still had today on our neighbor to the south.

5 p.m. - George T. Morgan, Chief
Engraver at the U.S. Mint,
1917 - 1925
by Julius Turoff

An employee of the U.S. Mint for forty-four years, George Morgan is best remembered for his design of the U.S. silver dollar series of 1878-1921. This is the Theatre's fourth program on mint engravers with Mr. Turoff sharing the story of Morgan's career, the reasons for his hiring and the condition of employment. In addition, the audience will have the chance to see examples of Morgan's other works in the way of medals, pattern coins and private issues.

Continued from the front page

covered again. At 5 p.m. each day the Theatre is offering a unique set of programs. Each is dedicated to one of the past chief engravers at the U.S. Mint. Those to be discussed include Robert Scot, James Longacre, Charles Barber and George Morgan. If you are the type who is really interested in U.S. coinage history, then don't miss these four programs. "Lady Luck" was with us on this also, as we managed to schedule each in chronological order.

On Wednesday and Thursday there will also be a 6 and 7 p.m. presentation. General interest programs will be on at 6 p.m., but the 7 p.m. timeslots are for in-depth presentations with several speakers covering different aspects on the same subject.

On Wednesday at 7 p.m. the Theatre will cover successful coin club management. Local clubs have been in serious trouble for some time now and something has got to change. This is why we have brought several people together to share what club activities they are successfully handling. If you plan to attend this, please arrive with a willingness to try to find at least one good idea to take home to your local club. You should also know that this year's program will take an interesting turn that should make everyone take a good hard look at their local club and ask if they couldn't do better at adapting to change.

The other 7 p.m. program will take place on Thursday night and will cover Estate Planning. Some of us involved in the Theatre's planning decided that it was high time this subject get an educational thrust at the national convention. It just seems that for too long the hobby has ignored driving home the importance of planning for the future.

We know that it is going to be impossible to cover every aspect in one evening, but we thought we could at least take on one or two of the more important aspects, namely Writing a Proper Will and How to Dispose of a Large Collection. If you can't make this one, then send a relative or friend to take notes.

I think it goes without saying that the Numismatic Theatre programs are becoming an increasingly important part of each A.N.A. convention. This is why you should begin to plan now to take as full advantage of the myriad of programs as you possibly can. It's a way to become enriched quick!

I hope to see each of you in Cincinnati!

Carl F. Wolf

Theatre Coordinator

1988 HONOR ROLL

Read over the list below and see if anyone you know is there. These people are A.N.A. members and clubs that have made the 1988 Honor Roll for making a financial contribution to help offset the expenses associated with the Theatre's operation.

To date these people have generously donated \$901.73, an average of \$30.00! These people gave because they believe there is no better cause than promoting numismatic education through the Theatre. They are also firm believers in the notion that there is no such thing as too many good education programs at our national convention.

If you agree with them, won't you please consider joining them?

James Peeler
Philip Evans
Radford Stearns
Robert Turboer
Vernon Bosley
Mr. & Mrs. Robert Kriz
Arthur Aron
Harry X Boosel
Chester Poderski
William Baker
Donald Young
Kurt Krueger
Lyndon King
Ted Clark
James Glazer
Brad Karloff
Charles Ryant
Cincinnati Numismatic Assn.
Chicago Coin Club
Raymond Dillard
Scott Semans
Kevin Dailey
Flint Flying Eagle Coin Club
John Zabel
Irene Alexander
Col. Joseph Boling
Cindy Grellman
David Lange
Harry Flower
1989 Pittsburg Convention Committee

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AMERICAN NUMISMATIC ASSOCIATION Cincinnati, Ohio

97TH ANNIVERSARY CONVENTION • JULY 20-24, 1988

Carl F. Wolf
2 N. Riverside Plaza, Suite 2400
Chicago, IL 60606-2704

August 4, 1988

Dear Cincinnati Theatre-Goer:

Your name has been chosen to participate in a post-convention survey.

Theatre attendance in Cincinnati broke all previous records, so it is important that you take a few minutes to answer these questions. Future coordinators need to know some of the "whys" and "wherefores" so even better Theatre schedules can be arranged for 1989 and beyond. *Why don't you give the actual attendance figures?*

Please return your completed survey soon to the above address and it can be tabulated and added into the final report.

Quality numismatic education is not just important to our hobby - it is a vital ingredient! In this regard, the Numismatic Theatre is one of the most prominent education programs of its kind. Furthermore, it's open to the public and is enjoyed by more convention-goers than any other activity, except the bourse.

Many of you realized this long ago and sent in a contribution earlier this year. Some, however, only came to the realization at this last convention just how valuable a resource the Theatre is and why it needs your support. If you can, please send a donation of \$10 or more when you return your completed survey. Be sure to make the check payable to the A.N.A. Numismatic Theatre.

On behalf of the Association, thank you for your continuing support. You have led the way by showing the numismatic community how important numismatic education is.

On my own behalf, thank you for your encouragement and suggestions for the past four years. It has been a pleasure working with you and for you.

Sincerely,

Carl F. Wolf
Carl F. Wolf
1988 Coordinator
Numismatic Theatre

*Carl
Congratulations
on your best work
and accomplishments
in this area.*

See comment

1. How would you describe yourself?

- a. Beginning collector
- b. Intermediate collector
- c. Advanced collector
- d. Investor
- e. Spouse or friend of above (also circle)

2. How many Numismatic Theatre programs did you attend?

- a. 1
- b. 2
- c. 3
- d. 4
- e. 5
- f. 6
- g. 7
- h. 8
- i. 9
- j. _____

3. What best describes the single most important reason why you attended the programs you did?

- a. To learn more.
- b. General curiosity
- c. Reputation of speaker
- d. To be entertained
- e. To take a break from other activities

4. What best describes your secondary reason for attending the programs you did?

- a. To learn more
- b. General curiosity
- c. Reputation of Speaker
- d. To be entertained
- e. To take a break from other activities
- f. To Support program

5. Did you attend every Theatre program you wanted?

- a. No
- b. Yes

If no, what was the primary reason for this?

- a. Conflicting club meeting(s)
- b. Conflicting bourse schedule
- c. Conflicting auction schedule
- d. Conflict with Awards Ceremony
- e. Conflict with exhibit judging
- f. Arrived at the convention late
- g. Left the convention early.
- h. _____

6. Did you miss any other convention event(s) because you attended a Theatre program instead?

- a. No
- b. Yes

If yes, what did you miss?

7. All Theatre speakers were limited to a 30 minute speaking time, with a 10 minute Q-&-A period following, plus an additional 15 minute informal gathering in another part of the Theatre. Do you

feel that this should have been enough time?

- a. Not enough
- b. About right
- c. Too much

If you answered "a" or "c", what would be a good time limit in your opinion?

8. How did the Theatre programs which you attended meet your expectations on an overall basis?

- a. Disappointing
- b. As expected
- c. Better than expected

9. Taking into account that it is impossible to schedule 26 to 30 different numismatic programs, each to your liking, how would you say your expectations were met with the overall Theatre schedule?

- a. Disappointing
- b. As expected
- c. Better than expected

10. Were you aware of the Theatre schedule and the program of speakers before you arrived at the convention?

- a. No
- b. Yes

If no, why was this?

- a. Do not regularly read the numismatic journals.
- b. The convention issue of the journal had not arrived before I left for the convention.
- c. Read the journals, but saw nothing concerning the Theatre
- d. Saw the articles, but did not read them.

11. Did you receive a Theatre Newsletter several weeks before the convention?

- a. No
- b. Yes

If yes, did you find the newsletter informative?

- a. No
- b. Yes

How did the newsletter effect the number of Theatre programs you normally would have attended?

- a. Attended less
- b. No effect
- c. Attended more

12. Of the 28 different programs scheduled, 18 or 64% dealt with U.S. numismatic material or subjects. In your opinion, was this:

12. a. Not enough
b. About right
c. Too much

13. Which of the following kept you best aware of the four day Theatre schedule?

- a. The Official Convention Program
b. Coin World's daily paper
c. Numismatic News' daily flyer
d. Schedule board inside the bourse
e. Numismatic News' Pocket Bourse Guide
f. All of the above

14. This is the third year that the Theatre has expanded into evening hours. Did this cause a conflict with other events you wished to attend?

- a. No
b. Yes

15. Did you attend either of these two evening programs?

- a. No
b. Yes

16. Overall, do you feel that evening Theatre programs are a good idea and should continue?

- a. No
b. Yes

17. Are you interested in hearing more Theatre programs which deal with modern U.S. issues (post W.W.II)?

- a. No
b. Yes

If yes, which specific area(s)?

18. If you knew in advance that a particular Theatre program had recently been published, would you have a tendency to attend?

- a. No
b. Yes

19. If you know in advance that a particular Theatre program was an original presentation with new interpretations and had not yet been published, would you have a tendency to attend?

- a. No
b. Yes

20. If after the convention, the A.N.A. were to publish in one volume all the Theatre presentations in their entirety, would you probably purchase it?

- a. No
b. Yes

21. Considering all the different convention events the A.N.A. can and does schedule, which of the two philosophies best describes your feelings?

- a. The A.N.A. should cut back on the schedule so that every convention-goer can have the opportunity to attend every event they want.

21. b. The A.N.A. should schedule all worth-while numismatic programs. Where conflicting schedules exist, convention-goers can choose which programs they wish to attend and wish to miss.

22. Including the 1988 Cincinnati convention, how many A.N.A. summer conventions have you attended over the last five years?

- a. 1
b. 2
c. 3
d. 4
e. 5

23. Do you plan to attend the 1989 Pittsburgh A.N.A. convention?

- a. No
b. Yes
c. Too early to say

24. In which state do you reside?
N.D.

The following questions were asked in a 1986 survey of A.N.A. members. We ask you to please complete this section, even if you are not an A.N.A. member, so we can see how closely the profile of the average Theatre-goer resembles the average A.N.A. member.

25. How long have you been a coin and/or paper money collector?

- a. Less than 2 years
b. 2 to 5 years
c. 6 to 10 years
d. 11 to 20 years
e. More than 20 years
f. Spouse or friend of a collector

26. Are other members of your household also numismatic collectors?

- a. No
b. Yes

If yes, are these individuals:

- a. Adults
b. Children
c. Both

27. Do you attend any of the following coin shows? (Circle as many as apply)

- a. Local
b. State
c. Regional
d. National

28. Are you a member of any of the following clubs?
(Circle as many as apply)

- a. Local clubs
- b. Regional clubs
- c. A.N.A.
- d. Other national groups

29. Are you a member of any specialty collecting group in numismatics?

- a. No
- b. Yes

If yes, in how many specialty groups do you hold membership? 5 or more

30. Which of the following publications do you read?

- a. Coin World
- b. Numismatic News
- c. The Numismatist
- d. COINage
- e. Coins Magazine
- f. World Coin News
- g. Specialty collecting magazine(s)

Calomnal Newsletter
Issue Book Mag.
Paper Money etc etc

31. Which of the following A.N.A. services/activities do you use? (Circle as many as apply)

- a. Insurance
- b. Library
- c. Magazine
- d. Museum
- e. Certification Service
- f. Conventions
- g. Seminars/Educational programs
- h. none

32. In which of the areas below do you collect or are you interested in collecting?

- a. Foreign coins
- b. U.S. coins
- c. Foreign paper money
- d. U.S. paper money
- e. Foreign medals
- f. U.S. medals
- g. Foreign tokens
- h. U.S. tokens

i. Numismatic books

33. Two of the most common reasons for collecting are for hobby or investment purposes. For what reason do you collect?

- a. Interest in the hobby science
- b. Interest in investment
- c. Dealer
- d. Other Don't call it a hobby
This cultural to many

RESPONDENT PROFILE

34. Sex

- a. Male
- b. Female

35. Age:

- a. Under 18
- b. 18 to 24
- c. 25 to 34
- d. 35 to 49
- e. 50 to 64
- f. 65 or older

36. What is the highest degree of formal education you have completed?

- a. Elementary
- b. High School
- c. College
- d. Graduate School

37. Which of the following categories describes your occupation?

- a. Professional, Technical
- b. Manager, Proprietor, Owner
- c. Sales, Clerical
- d. Skilled worker, Supervisor, Foreman
- e. Semiskilled Worker, Operative
- f. Unskilled worker, Laborer
- g. Retired
- h. Temporarily unemployed
- i. Homemaker
- j. Coin Dealer

38. How long have you been an A.N.A. member?

- a. Not a member
- b. Less than 1 year
- c. 1 to less than 5 years
- d. 5 to less than 10 years
- e. 10 to less than 20 years
- f. 20 years or more

Thank you for taking the time to complete this survey.

*In my opinion
the most important item
was not asked. Does
the Theatre conflict with
the A.N.A. Educational
Forum or do they or
should they work together
the 1988 Educational
Program was not
spoken of with praise.
Its quality must be tops.
It is for numismatists.*

Eric P. Newman

8/19/88

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

F

September 5, 1988

Mr. Kenneth E. Bressett
American Numismatic Association
818 North Cascade Avenue
Colorado Springs, CO 80903-3279

Dear Ken:

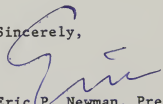
You have no doubt had an opportunity to reread carefully the Bowers article on the Brasher half doubloon since we talked about it over the telephone. You have the responsibility of listing it in the Red Book or not and I felt I should give you some comment. It is a very difficult problem and we wanted to give you a couple of other thoughts:

- 1) For a person of Brasher's standing to make a half doubloon on purpose with the same dies he was using for a full doubloon is destructive of any confidence he intended to develop for the public acceptance of the doubloon. This of course assumes that the doubloon was intended to be circulated, a matter which is also not clear. My point merely is that making a half doubloon is not logical, using doubloon dies. To add his EB mark by counterstamp adds insult to injury to the half doubloon.
- 2) Bowers points out that the half doubloon has filing and cutting on part of the edge. He indicates that it could have been mounted. This is proof that the edge has been tampered with in some manner. That is very damaging to his theory.
- 3) Polishing and rounding off the edge somewhat instead of filing it off and leaving file marks is not difficult.
- 4) If the planchet was struck by an extra hard blow it would become thinner and would spread wider, increasing the chance of border splitting. If the planchet was somewhat thinner than the others but weighed the proper amount for a doubloon, it would also spread wider, increasing the chance of border splitting. If there were border splits, the idea of converting the coin into half weight to eliminate the defect would not be too difficult to conceive.

- 5) The pedigree of the half doubloon does not seem fully correct and does not conform to certain information in our file. Johnson certainly did not acquire it from the Green Estate or I would have not only known about it but would have handled the matter as I did all those negotiations for purchase.
- 6) It is not appropriate at this time for us to comment on the Spanish Brasher Doubloon as only a casual comment is made about it in the Bowers article.
- 7) We do not plan to bring up the points in this letter with Bowers unless he or Smithsonian asks me or unless the matter comes up in some way so that it is improper for me not to comment.
- 8) We have in our file a story written by Hewitt in correspondence with the Chicago people about the half doubloon being in the Ball Estate and being cut down. I tried very hard to get the information in writing from the parties involved but did not succeed as they were too old and decrepit. Harry Boosel was familiar with this.

If you think we are obliged to send a copy of this letter to Dave, we will certainly consider it, but we do not want arguments nor do we want to be critical voluntarily.

Sincerely,



Eric P. Newman, President

EPN:bv

Kenneth Bressett
P.O. Box 60145
Colorado Springs, CO
80960-0145

September 7, 1988

Dear Eric,

This is only my second letter and I already can see how badly I have failed to appreciate my secretaries all of these years! The typewriter is new also, so please blame any errors on that.

Working at home should prove to be a pleasure if Bert can put up with me. She says that I must stay (productive) in my office for a full eight hours each day or she will lock me in if necessary! So far I just love it. No meetings, reports or interruptions--just unlimited time for planning and writing.

My first assignment is to give two talks at the Howard Ruff show in San Francisco next week to promote coin collecting and investing. We will have an 1804 Dollar on display at the Premier booth and I will also talk about that and autograph some pamphlets on the subject. I will send you some when they are printed. The coin is on loan from Leon Hendrickson for publicity purposes.

Be sure to see this week's Coin World for all the latest news about the Kagins. I sure am glad to be away from all that, and can only hope that this new experience will be entirely different.

Thanks for sending me the Lilly inventory. It is simply amazing how many of the questionable pieces came from a common source. I did not know about Amelingmeier until recently when he donated a large group of coins to the ANA. He is now quite old, and living in Florida. I think that he supplied money for some of the operations, and perhaps even planned to become a dealer himself someday.

Sincerely,



Ken Bressett

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 27, 1988

Mr. Kenneth E. Bressett
P. O. Box 60145
Colorado Springs, CO 80960-0145

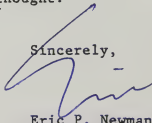
Dear Ken:

I have some further thoughts on an appropriate test of the Brasher half doubloon.

If the coin had been cut down and its edge polished, it would have been held in a lathe by soft side pressure and the circumference would be very circular from being worked on by turning. If, however, it was struck without a collar, the movement of the metal outward, would be different in some areas than in others. In other words, if the edge were filed off and then polished by a spinning action, it would be too circular and thus artificial. In a normal striking the diameter and shape of the edge would vary, particularly where the intaglio design in the die would be open to the air.

This supplements my recent letter to you on the subject and I wonder what your opinion is of this thought.

Sincerely,



Eric P. Newman

EPN:bv



American Numismatic Association

WORLD'S LARGEST ORGANIZATION FOR COLLECTORS OF COINS, TOKENS, MEDALS & PAPER MONEY

September 28, 1988

Eric Newman
7450 Cecil Avenue
St. Louis, MO 63105

Dear Eric:

As a member of the ANA, you most likely have received several copies of the Association's quarterly newsletter, The ANA Communique. This new publication has been warmly accepted by the membership and heralded as a serious attempt to better inform them of ANA activities, benefits and services.

However, the Communique is not inexpensive to produce--the cost of typesetting, camera work, printing and mailing is well over \$6,000 per issue. So that we can continue to offer our members this valuable service, we must solicit underwriters.

For every issue of The ANA Communique we would like to secure six underwriters, each of whom pledge \$1,000. These underwriters will be prominently listed in the Communique, along with a brief description, if desired. For example:

The ANA would like to acknowledge the following underwriters for their generous sponsorship of this issue of The ANA Communique:

Joe Smith Coins, Inc., dealers in quality rare coins since 1910. 100 South Main St., Anytown, USA 00000, telephone 000/555-0000.

Millie Jones, Anytown, USA

Your support would be most helpful, and we would be proud to list you among our underwriters. I personally will call you next week to discuss this program with you and answer any questions you might have.

Regards,

Barbara
Barbara Gregory
Editor
THE NUMISMATIST

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

October 7, 1988

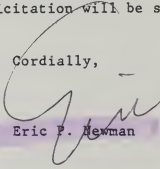
Ms. Barbara Gregory
Editor
THE NUMISMATIST
American Numismatic Association
818 North Cascade Avenue
Colorado Springs, CO 80903-3279

Dear Barbara:

I do not think that a contribution from us for the ANA newsletter is of interest to us. This is a regular ANA activity and the ANA operating income should support it. The ANA has current sources of income from conventions, advertising, dues, services, etc. and thus our donations are given to the American Numismatics Society, etc. which do not have such operating income.

I am sure you will understand and I am writing you because of our friendship. I do hope your solicitation will be successful.

Cordially,



Eric P. Newman

EPN:bv

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

October 5, 1988

Mr. Wayne K. Homren
Publicity Chairman
98th Annual A.N.A. Convention
1027 King Avenue
Pittsburgh, PA 15206

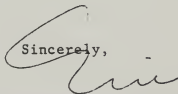
Dear Wayne:

It was very nice to meet you at the ANA in Cincinnati and I thank you for your nice comments in your letter of September 19, 1988.

Your request for me to be a speaker at the Numismatic Theatre is appreciated and I believe the increased interest in the Theatre encourages me to give a program. I determined in 1987 not to do so because of the insufficiency of attendance. I will try to select a subject for 1989.

As far as exhibiting, I think that we will decline as we have a museum here which uses exhibit energy. Thank you for your request and good luck in your organization with the projects you are undertaking for the ANA.

Sincerely,



Eric P. Newman

EPN:bv

Wayne K. Homren
Publicity Chairman,
98th Annual A.N.A. Convention
1027 King Avenue
Pittsburgh, PA 15206
642-6900 (office)
361-2722 (home)
September 19, 1988

Eric P. Newman
Mercantile Money Museum
Mercantile Tower
Seventh & Washington
St. Louis, MO 63101

Dear Mr. Newman:

It was a pleasure to meet you at the ANA in Cincinnati, and to spend the day with you at Armand Champa's. That was quite a day, and I'm sure none of us will soon forget it. I enjoyed speaking with you about Counterfeit Detectors and the the various editions of Crosby's Early Coins of America.

I'm the Publicity Chairman for the 1989 ANA in Pittsburgh. I have volunteered to help my fellow chairmen locate top speakers and exhibitors for the convention. I was wondering if you'd be willing to give a presentation at the Numismatic Theatre, or prepare an exhibit based on your collections.

I greatly enjoyed your talk on the Hoffmann forgeries at the NBS meeting. As one of our greatest numismatic scholars, I'm sure a talk of yours on any subject would be well attended and appreciated. If you would be willing to talk or exhibit on any topic, please contact me at your earliest convenience. We're working hard to make next year's ANA one of the best ever, and any help you can give will be greatly appreciated.

Sincerely,



Wayne K. Homren
Publicity Chairman